

Reflection Entry Guidelines



Use the arts to share your personal *Reflections* on this year's theme:
I Will Change the World By...

Judges will review your work for interpretation of theme, creativity and technique. This year's judges are: **Carter Meadors** with the South Carolina Children's Theatre; **Liz Rundorff Smith**, local abstract artist and Program Manager with Greenville Center for Creative Arts; and **Mary Adam**, local portrait artist. Art will be judged in November and awards distributed to winners after Thanksgiving. We look forward to celebrating your artistry and achievement in the arts!

Submissions are due via this link: <https://forms.gle/dTFq8JGAUcyGqVKh6>
no later than Friday November 5, 2021.

Submissions are a 2 step process. **Step 1:** Fill out the form above. **Step 2:** Once student has submitted the form above, they will see the following message on the form to then complete Step 2. "Your response has been received. Do you have questions? Email reflections@scpta.org. This link will take you to Dropbox to upload your entry.

<https://www.dropbox.com/sh/1ri7tikms6xotdf/AAA07kzmG7yC26OKfllpMIVXa?dl=0> "

Students must upload their entry in the appropriate file folder with the correct naming convention. They must name their file as follows: Student Last Name, Student First Name, Age Category, Art Category/Division, School Initials/School Name (i.e. TrigianiBaileyHighLITSHS)

Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. **Video** file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4 or AVI format.

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the

entry form. **Video** file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4 or AVI format.

Literature: Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper, PDF file.

Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. **Audio** recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: MP3 and WAV. **Notation** (score/tablature) in PDF format is only required for middle and high school divisions.

Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. **Print** image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. **Digital** image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG.

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. **2D** artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. **3D** artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats: JPEG, JPG, and PNG.

Special Artist: Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities.

Please feel free to contact Mary Adam at mbevell@aol.com if you have additional questions or for further description of Official Rules on each category and additional rules concerning the state or national level awards.